

U. S. National Standards and *geni@l*

The charts below indicate the correlations of *geni@l* with the National Standards. For further reference, please see

<http://www.actfl.org/files/public/execsumm.pdf>

The notes below the charts are comments provided by Langenscheidt.

Curriculum and Content Area Standards

STANDARDS FOR FOREIGN LANGUAGE LEARNING

Communication — Communicate in Languages Other than English

Standard 1.1: Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

geni@l A1

	Conversations	Information	Feelings and Emotions	Opinions
Textbook+CD	9; 13; 14; 29; 43; 44; 46; 50; 62; 68; 73; 80-81; 83; 90; 91	16; 17; 22; 23; 24; 25; 27; 29; 31; 32; 37; 38; 42; 43; 45; 46; 50; 54-55; 56; 60; 62; 63; 67; 69; 70; 72; 74; 76-77; 78-79; 84-85; 88; 92; 93; 98	23; 36; 43; 80-81; 98	36; 47; 52-53; 63; 80-81; 98
Workbook+CD	6; 67	11; 12; 29; 31; 32; 44; 47; 50; 53; 59; 60; 62; 65; 66; 67; 71; 77; 79; 80; 83; 87; 91; 93	40	n/a
Intensivtrainer	9; 36; 37; 51; 58; 63; 69; 71	4; 13; 15; 19; 23; 24; 29; 32; 53; 54; 64; 70	n/a	n/a

Note: At the A1 level, the focus is on the acquisition of information; additionally, short conversations with memorized phrases are practiced. Feelings and emotions as well as opinions are not expected to be formulated by the student at this level; rather, they are introduced only as memorized phrases.

Since the student relies heavily on the teacher for guidance at this stage, most of this work is modeled in class with the textbook and then reinforced at home via exercises in the workbook with Audio CD, the Intensivtrainer and the CD-ROM. The glossary provides the vocabulary used plus more than 40 study hints.



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	Conversations	Information	Feelings and Emotions	Opinions
Textbook+CD	14-15; 40; 43-45; 46; 49; 50; 53; 55; 57; 73; 82; 84; 86; 92; 97; 98	11; 13; 15; 18; 20-21; 24; 28; 30; 32; 37; 39; 43; 46; 49-50; 52; 54; 60; 73; 74-75; 78; 80; 82-83; 84-85; 87-91; 97	18-19; 41; 53; 55; 57; 58; 61; 83; 91	8; 10; 24-25; 32; 39; 41; 43-45; 46; 80
Workbook+CD	14; 17; 23; 24; 26; 30; 38; 43; 44; 47; 49; 50; 59; 61; 62; 63; 78; 79; 80; 83; 86; 94-95; 98; 99; 100	5; 6; 8; 12-13; 14; 15; 17; 19; 20; 23; 28-29; 31; 32; 33; 36; 38; 41; 42; 44; 46-49; 53; 54; 6-63; 65; 71; 72; 77; 83-85; 89; 90; 97	5; 7; 39; 42-43; 51; 53; 54; 55; 56; 57; 58-59; 65; 66	7; 9; 24; 27; 37; 45; 51; 57; 61; 79; 81
Intensivtrainer	Writing and reading exercises only	7; 10; 11; 17; 22; 25; 30; 36; 39; 43; 50; 57; 58; 62; 65; 67; 75; 77	47; 48; 49; 50; 52-53; 81	5; 7; 9; 27; 41; 81

Note: At the A2 level, in addition to asking for information and providing answers to inquiries, the student is encouraged to express his/her own meaning in guided exercises. Speech is modeled for giving one's opinion and expressing one's feelings on such topics as hobbies, mass media, shopping, travel, pocket money, matters of taste, etc.

geni@I B1

	Conversations	Information	Feelings and Emotions	Opinions
Textbook+CD	6; 7; 8; 9; 10; 12; 13; 16; 17; 18; 21; 24; 27; 29; 34; 36; 37; 44; 53; 54; 59; 60; 69; 70; 71; 72; 75; 76-77; 84; 85; 86; 92; 93; 96; 97; 101; 102; 104; 105; 106-107; 110-112	6; 8-10; 12-13; 14; 16-19; 21; 24; 26; 28; 29; 30; 32; 34; 36; 38; 44; 50-51; 53; 57-60; 62; 68-69; 72; 75; 76-77; 80; 90-91; 92; 95-97; 103; 105; 118-119	17; 24; 26; 27; 28; 32; 43; 49; 50; 51; 53; 68; 71; 85; 89; 95; 102; 108; 118	6; 8; 9; 14; 17; 21; 27; 28; 34; 40; 44; 45; 48-49; 53; 63; 67; 68; 75; 86; 89; 92; 93; 94; 104; 105; 108; 110



Workbook+CD	8; 15; 16; 19; 28; 33; 41; 42; 49; 53; 56; 57; 58; 59; 65; 67; 68; 73; 77; 79; 80; 82; 84; 87; 95-96; 98; 100; 102	5; 7; 13; 15; 21; 22; 25; 26; 28; 30-31; 32- 33; 38; 39; 42; 46; 53; 63-64; 65; 67; 68; 77; 78; 79; 80; 82- 83; 84; 86-87; 90-96; 97; 98- 99; 102	7; 18; 20; 23; 24-25; 27; 32; 37; 50; 52; 53; 54; 55; 74-75; 98; 99; 102	7; 20; 23; 32; 42; 43; 46; 51; 53; 59; 61; 64; 65; 68; 69; 73; 78
Intensivtrainer	Writing and reading exercises only	4; 10; 12; 14; 18; 20; 26; 28; 30; 34-36; 42- 43; 50-52; 58- 59; 62; 66-67; 69; 70; 74-75; 82-83	17; 54; 57; 58; 67	25; 33; 70- 71

Note: At the certificate level (B1), the focus is on the student's ever increasingly independent language production. The formation of structures is modeled in the classroom and consecutively enforced at home via exercises in the workbook with Audio CD, Intensivtrainer and on the CD-ROM. The progression from the imitation of memorized phrases in A1 to independent language use is reflected in the shift from the early focus on concrete information to more abstract topics dealing with emotions and opinions in B1.

Standard 1.2: Students understand and interpret written and spoken language on a variety of topics.

geni@l A1

	Written Language	Spoken Language
Textbook+CD	10; 13; 14; 16-19; 23-25; 27-28; 37-38; 41-42; 44; 46- 47; 49; 52-53; 57-59; 60; 62-63; 67-69; 70; 72-75; 80- 81	8-9; 11-12; 14-15; 18- 19; 24-25; 27; 36-37; 40; 42; 45-49; 53-58; 63; 66-73; 76-77; 80-85
Workbook+CD	11; 12; 19; 23; 25-27; 29; 31; 32-33; 35; 38; 42; 43- 45; 46-47; 48-49; 51; 54; 56; 58; 60; 61; 65-69; 71- 76; 80; 84-85; 88-89	6; 12; 29; 31-32; 35; 41; 43-44; 46-47; 50; 56; 58; 60; 62; 67; 71; 77- 80; 83-85; 88; 92
Intensivtrainer	5; 8-9; 12; 14-15; 18; 19; 20-21; 22; 24; 26-27; 30; 32; 34-35; 39; 40-41; 43; 46-47; 48; 52-53; 56; 59; 60-61; 62; 65; 66-67; 70; 72-73; 74; 77; 78-79; 80-81	n/a Writing and reading exercises only

Note: Students at this level are introduced to the following topics among others: introducing themselves and others; getting information about people; school; animals, people and colors; weekly plans and appointments; hobbies; family; birthday and invitations; physical orientation in school and one's neighborhood; traveling; and daily routines.

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	Written Language	Spoken Language
Textbook+CD	10; 11; 13-16; 20; 23-24; 28-35; 37-38; 40-41; 43-44; 47; 51; 53-56; 58; 63; 65; 68-69; 71-72; 75; 78; 80; 84; 86-90; 92; 96-98	10; 11; 13; 14; 15; 16; 17; 18; 19; 20; 21; 23; 24; 25; 28; 29; 30; 31; 32; 33; 34; 35; 37; 38; 39; 40; 41; 43; 44; 45; 46; 47; 49; 50; 51; 53; 54; 55; 56; 57; 58; 61; 65; 67; 69; 71; 72; 73; 78; 80; 82; 86; 87; 88; 89; 90; 91; 92; 96; 97; 98
Workbook+CD	6; 11; 13; 14; 17; 20; 22; 28; 32; 36; 40; 42; 43; 52; 54; 56; 58; 62; 63; 65-66; 68; 69; 70; 73; 76; 77; 78; 82; 84; 85	5; 6; 13; 14; 17; 23; 26; 30; 32; 33; 38; 44; 47; 50; 53; 56; 59; 60; 61; 62; 63; 65; 68; 71; 72; 74; 77; 78; 79; 80; 83; 85; 94; 95
Intensivtrainer	6; 7; 9; 13; 16; 19; 21; 23; 24; 28-29; 30; 31; 35; 36; 37; 39; 43; 45; 47; 48; 51; 54; 56; 58; 62; 64; 65; 68; 71; 74; 75; 80-81	n/a Writing and reading exercises only

Note: At the A2 level, students practice structures and linguistic functions related to the following topics among others: friends; class trips; mass media; sports; clothing and shopping; food and beverage; party; moods, conflicts; mystery, radio report, newspaper articles; one's own room, neighbors; allowance, money management; cultural differences and similarities; and a city – my city.



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	Written Language	Spoken Language
Textbook+CD	6; 9-12; 16-18; 21; 25-26; 29; 32; 34-35; 43; 48-49; 52-54; 60; 64; 66; 70-71; 75; 77; 84; 92-93; 96-97; 102; 104-105; 107; 113	6; 9; 10; 11; 12; 13; 16; 17; 18; 21; 25; 26; 29; 34; 35; 37; 39; 40; 42; 43; 44-45; 48; 49; 52; 53; 54; 60; 64; 66; 67; 69; 70; 71; 72; 75; 77; 80; 82; 84; 85; 86; 89; 92; 93; 96; 97; 98; 100; 101; 102; 104; 105; 107; 108; 113
Workbook+CD	6; 8; 14; 16-17; 20-23; 26-27; 28-29; 33; 37; 43; 47; 51; 53; 60-61; 65; 66; 69; 73; 80-81; 84; 89; 96; 99	8; 15; 16; 18; 19; 28; 33; 34; 36; 42; 47; 57; 67; 68; 73; 74; 77; 79; 80; 82; 84; 95; 96; 97; 98; 100; 102
Intensivtrainer	9; 10-11; 12; 14; 17; 18-19; 20; 25; 26-27; 28; 30; 33; 34-35; 36; 41; 42-43; 49; 50-51; 52; 54; 57; 58-59; 60; 62-63; 65; 66-67; 68; 69; 70; 73; 74-75; 77; 81; 82-83	n/a Writing and reading exercises only

Note: At the certificate level (B1), students' language reception and production moves from the concrete to the more abstract, which is reflected in the following topics among others: reflections about language; scientific research; music and expressions of feelings; environment, weather and climate; expressions of pros and cons to an argument; shopping; history; travel; occupations and education; transportation (driver's license); and computers.

Standard 1.3: Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

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	Information	Concepts	Ideas
Textbook+CD	9; 14; 16; 17; 22; 23; 24; 25; 27; 29; 31; 32; 37; 38; 42; 43; 45; 46; 50; 54-55; 56; 60; 62; 63; 67; 69; 70; 72; 74; 76-77; 78-79; 84-85; 88; 92; 93; 98	11; 15; 18-19; 20; 21; 22; 26; 28; 38; 43; 44; 46; 50-52; 58; 67; 68; 69; 71; 80-81; 93; 97-98	6; 11; 12; 29; 41



Workbook+CD	11; 12; 29; 31; 32; 44; 47; 50; 53; 59; 60; 62; 65; 66; 67; 71; 77; 79; 80; 83; 87; 91; 93	12; 49-51	n/a
Intensivtrainer	11; 18; 25; 32; 36; 37; 38; 39; 43; 44; 59; 63; 64; 69; 71	n/a	n/a

Note: At the A1 level, language production focuses almost exclusively on the comprehension and emerging production of memorized phrases relating to information. The Teacher's Handbook suggests a variety of group projects which, in turn, foster an atmosphere in which it is less intimidating for the student to present in the foreign language in front of class.

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	Information	Concepts	Ideas
Textbook+CD	10; 11; 15; 17; 18; 21; 23; 32; 37; 38; 39; 43; 46; 52; 60; 61; 63; 66-69; 74- 76; 78; 80; 98	7; 10; 24; 27; 41; 45; 55; 56; 57; 61; 62; 79; 81; 84-85; 86; 89; 92; 96	28; 35; 49; 51; 58; 64; 83; 84; 90-91
Workbook+CD	4-5; 13; 29; 44; 48; 54; 60; 78; 79; 97; 98; 99	4-5; 23; 24; 27; 40; 41; 45; 55; 56; 57; 61; 62; 79; 81; 84-85; 86; 88; 89; 92; 96	35; 49; 51; 58; 64-66; 67; 68- 69; 83; 84; 85; 90-91
Intensivtrainer	7; 11; 19; 24; 25; 36; 37; 39; 43; 48; 59; 62; 65; 70; 75; 77	5; 17; 18; 28-30; 44; 54-55	7; 55

Note: At the A2 level, the student is asked to reflect upon the learned concepts via linguistic structures as well as cultural concepts both in class discussions and in homework exercises which combine structures and content in a coherent unit.

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	Information	Concepts	Ideas
Textbook+CD	6; 9; 16; 21; 22; 25; 28; 29; 34; 35; 36; 37; 39; 40; 44; 45; 57; 59; 60; 68; 69; 71; 72; 75; 76; 77; 78; 80; 89; 91; 92; 94; 96; 97; 104; 105; 106-107; 119	6; 7; 8; 9; 10; 12; 14; 17; 18; 21; 25; 27; 36; 38; 39; 44; 45; 48; 49; 64; 67; 70; 72; 77; 85; 89; 93; 94; 100; 104; 119	7; 8; 12; 17; 18; 21; 26; 28; 32; 33; 35; 36; 37; 39; 40; 47; 48; 49; 50; 52; 53; 54; 67; 75; 80; 86; 89; 98; 101; 102; 103; 107; 118



Workbook+CD	13; 19; 20; 25; 26; 27; 46; 47; 53; 65; 66; 68; 79; 82-83; 84; 86; 87; 98-99; 100; 101-102	13; 16; 37; 42; 45; 49; 53; 65; 67; 68	13; 19; 22; 37; 39; 40; 42; 53; 64; 67; 68; 96- 97
Intensivtrainer	21; 28; 29; 34; 42; 43; 50-51; 58-59; 60-61; 62; 66-67; 74-75; 82-83	23; 59; 67; 75; 83	34

Note: At the B1 level, students' comprehension and production moves from the concrete to the abstract, which is reflected in the structures as well as in the material. Whereas at the A1 level, students relied mostly on receiving and giving of information, at the B1 level, a more balanced distribution of concrete and abstract material is emerging.

Cultures — Gain Knowledge and Understanding of Other Cultures

Standard 2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.

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	Cultural Practices and Perspectives
Textbook+CD	6; 7; 9; 10-11; 14; 17; 18-19; 24; 25; 40-41; 48-49; 52-53; 57; 58; 60; 66-67; 72; 78-79; 8-83; 84-85; 87-88; 90; 94; 96
Workbook+CD	5; 8; 11; 12; 13; 19; 23-24; 28-29; 33; 38; 46-47; 52; 56; 54; 60; 64-65; 66; 71; 76-77; 78-79; 80; 83; 89
Intensivtrainer	4; 7; 8-9; 14-15; 20-21; 26-27; 28; 29; 34-35; 40-41; 42; 46-47; 52-53; 54; 55; 56; 60-61; 66-67; 72-73; 78-79

Note: The authentic material including pictures, internet sites, newspaper ads, stories, audio material and the video filmed by a group of Gymnasiasten, the textbook as well as the ancillary material invites discussion of cultural differences and similarities.

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	Cultural Practices and Perspectives
Textbook+CD	10; 12-14; 17; 18; 21; 26; 29; 33; 35; 48-49; 50; 51; 53; 61; 62; 63; 73; 74-75; 79; 80; 82; 84-85; 86; 88; 89; 90-91; 96-97; 98



Workbook+CD	6; 12; 14; 16-17; 20; 23; 24; 33; 36; 40; 42; 46-47; 48; 49; 56; 62; 63; 70; 74; 83; 84; 85; 86; 88; 89; 90
Intensivtrainer	8-9; 10; 13; 14-15; 19; 20-21; 26-27; 28-29; 34-35; 40-41; 46-47; 52-53; 60-61; 66-67; 72-73; 74; 75; 77; 78-79

Note: Students are exposed to cultural practices and perspectives of the German speaking countries via the authentic material. It is incorporated both as a springboard for in-class discussion as well as student-driven investigation via online sources and the ancillary material in the workbook and Intensivtrainer.

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	Cultural Practices and Perspectives
Textbook+CD	6-10; 12; 16; 25; 29; 40; 47; 48-49; 53; 54; 56-60; 63; 64; 70; 71; 72; 76; 77; 78; 79; 82; 85; 87-89; 91; 92; 93; 97; 100; 113
Workbook+CD	4; 8; 10-11; 12-13; 19; 21; 22; 24-25; 26; 30; 44-47; 52-53; 62-64; 68; 70-71; 76-78; 86; 90-93; 97-102
Intensivtrainer	4; 8-9; 14; 18-19; 26-27; 28; 44-45; 54; 58-59; 66-67; 69; 75; 82-83

Note: At the B1 level, students demonstrate emerging research skills in investigating the culture of the German speaking countries via various sources.

Standard 2.2: Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.

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	Relationship between Products and Perspectives of Culture
Textbook+CD	6-7; 10-11; 18-19; 25; 33; 41; 42; 48-49; 52; 53; 56; 57; 66; 78-79; 81; 82; 96
Workbook+CD	4-5; 11; 12; 19; 24; 28-29; 32; 38; 66; 71; 76; 78; 80; 82; 89
Intensivtrainer	7; 24; 29; 36; 42; 54-55; 56; 70; 81

Note: In the workbook and Intensivtrainer, cultural material is dealt with indirectly as the student is asked to work independently on this material. In class, in each chapter the relationship between products and perspectives of the German speaking countries are explicitly examined (e.g. food, cars, cell phones, items of daily usage, hobby items, architectural structures, goods associated with celebrations, etc.).

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	Relationship between Products and Perspectives
Textbook+CD	13; 14; 19; 23; 26; 28; 34; 35; 37; 38; 44; 47; 48-49; 50; 52; 53; 62; 73; 74-75; 79; 82-83; 84-85; 89; 90; 97; 98
Workbook+CD	11; 14; 16-17; 23; 24; 26; 32; 36; 40; 42; 46-47; 48; 49; 50-51; 60; 70; 73; 74; 83; 85; 88; 89
Intensivtrainer	10; 24; 28-29; 38; 43; 45; 54-55; 62; 71; 74

Note: The relationship between products and perspectives of German speaking countries is explored via the following items and their use in the culture: travel items, places to stay, media, sports items, food and eating habits, popular clothing, foods and sports, home, etc.

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	Relationship between Products and Perspectives
Textbook+CD	6-8; 9; 10; 14-16; 18; 22; 24-25; 27; 29; 32-33; 40; 44-45; 48-52; 54; 56- 59; 63; 64; 72; 75; 78-79; 82; 87-89; 90-93; 96-97; 98; 100-103; 104
Workbook+CD	4-5; 10; 12-13; 16; 18-19; 31; 36-37; 38-39; 42; 44-45; 70-71;76-77; 82-83; 86
Intensivtrainer	n/a

Note: At the B1 level, the relationship between products and perspectives of the German speaking cultures is investigated via the following topics: sports items and fan clubs, art, poetry, scientific research, energy consumption, clothing and shopping habits, architecture and history, etc.

Connections — Connect with Other Disciplines and Acquire Information

Standard 3.1: Students reinforce and further their knowledge of other disciplines through the foreign language.

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	Knowledge of Other Disciplines
Textbook+CD	11; 14; 17; 24; 26; 30; 35; 78-79; 80-81; 82-83; 94; 96-97
Workbook+CD	5; 8; 10; 12; 13; 28-29; 38; 53; 58; 59; 65; 76-80
Intensivtrainer	4; 7; 9; 23; 28; 29; 54; 55; 68; 71

Note: On all levels, reflection on the structure of language is actively encouraged in addition to the student's self-evaluation of his/her learning style and study habits. Additionally, on level A1, skills in the following disciplines are enforced: understanding of contrastive English-German grammar, awareness of other foreign languages, research skills on the internet, metric system, geography, etc.



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	Knowledge of Other Disciplines
Textbook+CD	17; 18; 26; 28; 33; 35; 39; 48-49; 52; 63; 66-69; 79-80; 82-83; 88; 89; 90-91
Workbook+CD	12; 16-17; 35; 46-47; 50; 56; 60; 76-77; 78; 83; 84; 85; 90
Intensivtrainer	10; 13; 24; 28-29; 68; 77

Note: In addition to contrastive grammar training throughout the material, the students deal with topics in other disciplines such as geography, researching and evaluating information, media, calculating and managing money, currency conversion, reading and analyzing charts, etc.

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	Knowledge of Other Disciplines
Textbook+CD	7-8; 9; 13; 14-15; 16; 17; 19-22; 27; 28; 29; 32-33; 34; 37; 38-40; 44-45; 50-51; 56-60; 63-64; 68; 72; 74-75; 77-79; 82; 87-89; 92; 96; 111; 119
Workbook+CD	4-5; 10-11; 12-13; 17; 23; 24-25; 26; 28; 29; 31; 35; 43; 44-48; 51; 61; 69; 74-77; 81; 86; 89; 97-102
Intensivtrainer	5-6; 10-11; 12; 13; 14; 15; 18-19; 22; 23; 26-27; 28; 34-35; 37; 39; 42-43; 44-45; 46-47; 50-51; 58-59; 62; 66-67; 69; 74-75; 79; 82-83

Note: At the B1 level, skills in grammar comprehension (understand your own via contrasting with the other) and self-evaluation of study skills are continued. Additionally, the following topics are explored: scientific research methods, geography, music, literature, art, ecology, statistics, history, etc.

Standard 3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.

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	Information and Distinctive Viewpoints
Textbook+CD	24-25; 41; 42; 62; 66-67; 72; 78-79; 82; 83; 93; 94; 96
Workbook+CD	24; 28-29; 32; 38; 64; 65; 76-77; 78-79; 89
Intensivtrainer	29; 54-55; 56; 68; 70

Note: At the A1 level, most of the cultural information is presented via contrasting it with one's own, familiar culture (e.g. school, home, family, pets, hobbies, sports, celebrations, field trips, daily activities, etc.).

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	Information and Distinctive Viewpoints
Textbook+CD	12-13; 14; 17; 18; 33; 35; 49; 50; 51; 53; 61; 62; 73; 74-75; 79; 80; 84-85; 86; 88; 89; 90-91; 96-97; 98
Workbook+CD	12; 14; 17; 23; 24; 42; 48; 56; 70; 73; 74; 83; 85; 88-89; 90-91
Intensivtrainer	10; 13; 19; 28-29; 43; 54-55; 71; 74; 77

Note: At the A2 level, students gather cultural information increasingly on their own via projects on such topics as TV, media, shopping, foods and meals, popular music, sports, comparison of prices, etc.

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	Information and Distinctive Viewpoints
Textbook+CD	6-10; 14-15; 16; 20-21; 26; 29; 32-33; 34; 44-45; 46-47; 48-49; 56-59; 60; 63; 64; 66-68; 71; 75; 76; 77; 78-79; 82; 87-89; 91; 92; 93; 96-97; 98
Workbook+CD	10; 12; 13; 18; 21; 24-25; 30; 34-37; 44-45; 46; 62-63; 67; 68; 71; 74-75; 76-77; 82-84; 86; 92-93; 97-103
Intensivtrainer	4; 10; 14; 18-19; 26-27; 28; 44-46; 50-51; 54; 58-59; 60; 62; 66-67; 69; 74-75; 82-83

Note: At the B1 level, students collect information for internet projects dealing with topics such as music and noise, fan clubs, environment, history projects on the internet, etc.

Comparisons — Develop Insight into the Nature of Language and Culture

Standard 4.1: Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.



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	Comparison of Languages
Textbook+CD	6; 9; 10-11; 15; 25; 26; 38; 47; 48; 56; 58; 66; 67; 90; 96
Workbook+CD	8; 10; 12; 13; 28
Intensivtrainer	7; 9; 15; 21; 27; 35; 41; 47; 53; 61; 67; 73; 79

Note: As students discover grammar rules via the SOS-grammar (suchen – organisieren - systematisieren), they continuously make comparisons, therefore enforcing the learned structures via self-formulated rules.

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	Comparison of Languages
Textbook+CD	11; 14; 20; 22; 27; 29; 39; 45; 51; 53; 70; 76; 87; 96
Workbook+CD	7; 23
Intensivtrainer	8-9; 14-15; 20-21; 26-27; 34-35; 40-41; 46-47; 52-53; 60-61; 66-67; 72-73; 78-79

Note: At all three levels, the SOS-grammar approach is continued.

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	Comparison of Languages
Textbook+CD	6-9; 12; 16; 18; 21; 22; 28; 30; 34; 36; 50; 53; 53; 58; 59; 60; 62; 68; 69; 71; 95; 107; 108
Workbook+CD	4-5; 10; 15; 30; 32-33; 65; 84; 94
Intensivtrainer	5-6; 8-9; 16-17; 24-25; 32-33; 40-41; 48-49; 56-57; 64-65; 72-73; 80-81

Note: At all three levels, the SOS-grammar approach is continued.

Standard 4.2: Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

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	Comparison of Cultures
Textbook+CD	6; 8; 10; 18-19; 25; 27; 29; 33; 41; 42; 54-55; 71; 88; 90; 93
Workbook+CD	19; 23; 24; 28-29; 52-53; 65; 66; 77; 78; 79; 80
Intensivtrainer	7; 9; 28-29; 54-55; 56; 68

Note: At all three levels, students are explicitly and implicitly exposed to the cultures of the German speaking countries via the authentic material in the textbook, ancillary material and in the internet projects.

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	Comparison of Cultures
Textbook+CD	10; 17; 26; 29; 33; 48-49; 50; 51; 53; 62; 73; 74-75; 79; 80; 81; 82; 84-85; 86; 88; 89; 90-91; 97-98
Workbook+CD	12; 23; 35; 59; 77; 83; 85; 86; 87; 88; 89; 90
Intensivtrainer	10; 28-29; 43; 75; 77

Note: At all three levels, students are explicitly and implicitly exposed to the cultures of the German speaking countries via the authentic material in the textbook, ancillary material and in the internet projects.

geni@I B1

	Comparison of Cultures
Textbook+CD	8-9; 10; 14-15; 16; 18; 24-25; 29; 40; 44-45; 47; 53; 54; 56-60; 63; 64; 72; 75-76; 77; 78; 79; 82; 87-89; 91; 92; 93
Workbook+CD	5; 8; 10; 12-13; 19; 21; 22; 24-25; 26; 44-45; 46; 53; 64; 65; 67; 68; 76-77; 86
Intensivtrainer	4; 14; 60-61

Note: At all three levels, students are explicitly and implicitly exposed to the cultures of the German speaking countries via the authentic material in the textbook, ancillary material and in the internet projects.

Communities — Participate in Multilingual Communities at Home and Around the World

Standard 5.1: Students use the language both within and beyond the school setting.

geni@I A1

	Use of the language within and beyond school
Textbook+CD	German is used throughout the book in class. Usage beyond the school setting for projects: 24-25; 27; 49; 55; 81
Workbook+CD	German is used throughout the book in class and at home for homework and in practice
Intensivtrainer	German is used throughout the book in class and at home for homework and in practice

Note: The textbook series does not necessitate a particular method or approach; the authentic and stimulating material, however, strongly suggests continuous use of German in the classroom and for homework assignments. Additionally, the internet projects are designed to familiarize students

with German internet research via carefully selected safe sites (e.g. schools in Germany; hobbies and leisure time activities; introduction to research with German search engines, etc.).

geni@I A2

	Use of the language within and beyond school
Textbook+CD	German is used throughout the book in class. Usage beyond the school setting for projects: 15; 24; 26; 42; 49; 58; 62; 79; 80; 96; 97
Workbook+CD	German is used throughout the book in class and at home for homework and in practice
Intensivtrainer	German is used throughout the book in class and at home for homework and in practice

Note: At the A2 level, students continue to familiarize themselves with German language internet sites in addition to their usage of German in the classroom and for homework assignments. Topics on the internet include such themes as German cities and maps, media, shopping and price comparisons, German menus, contemporary German music, sports, holidays and celebrations, etc.

geni@I B1

	Use of the language within and beyond school
Textbook+CD	German is used throughout the book in class. Usage beyond the school setting for projects: 6-9; 10; 29; 40; 51; 59; 63; 64; 77; 93; 96
Workbook+CD	German is used throughout the book in class and at home for homework and in practice: 10; 13; 21; 25; 29; 34-35; 36; 51; 59; 63; 64; 67; 75-77; 86; 93; 97
Intensivtrainer	German is used throughout the book in class and at home for homework and in practice

Note: At the B1 level, as the use of German becomes more complex and challenging, the topics explored via the textbook and internet projects serve as portal to more independent research by the students as they complete the certificate level.

Standard 5.2: Students show evidence of becoming lifelong learners by using the language for personal enjoyment and enrichment.

geni@I A1

	Life-long Learners
Textbook+CD	17; 24; 49; 93; 96
Workbook+CD	8; 78
Glossary	24; 27; 29; 37; 40; 44; 54; 55; 56; 64

geni@l A2

	Life-long Learners
Textbook+CD	15; 24; 26; 42; 49; 58; 62; 79; 96; 97
Workbook+CD	14; 59; 77
Glossary	19; 24; 36; 48; 52; 61; 62

geni@l B1

	Life-long Learners
Textbook+CD	6; 22; 40; 64; 77; 94; 96; 106
Workbook+CD	10; 11; 13; 17; 21; 23; 25; 29; 34-35; 36; 43; 51; 53; 61; 67; 68; 69; 74-75; 81; 86; 89; 90; 97
Glossary	n/a

Note: The stated objective of the *Common European Framework of Reference* is formulated in the Preamble to Recommendation R (82) of the Committee of Ministers of the Council of Europe “by appreciably developing the ability [...] to communicate with each other across linguistic and cultural boundaries, which requires a sustained, lifelong effort to be encouraged” (p.3). The *geni@l* series, with its audience of young learners, strives to both stimulate interest in further study via age-appropriate and exciting material and by providing the tools for becoming an effective learner via study hints, guided exercises which become progressively more open-ended and an inductive approach toward grammar which encourages and rewards curiosity about the subject matter and the endeavor of learning in general.

State Standards

[Indiana Standards](#)

[South Carolina Standards](#)